

# CONCERTI GROSSI

Con Due Violini  
e Violoncello di Concertino  
Obbligati e Due Altri Violini  
Viola e Basso di Concerto Grosso  
Ad Arbitrio

DA  
G. F. HANDEL.  
Opera Terza.

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Of whom may be had Compos'd by M<sup>r</sup> HANDEL.

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## VIOLINO PRIMO

## CONCERTO I

for 2 Violins, 2 Hoboys, 2 Flutes,  
2 Tenors, 2 Basses, & Bass Continuo.

3

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

VIOLINO PRIMO

3

tr

tr

tr

Solo

Tutti

*Volti*

## VIOLINO PRIMO

10

Piano

Solo

tr

Pianissimo

tr

tr

tr

tr

Tutti Staccato

Tutti

Solo

Tutti

Pia.

Solo

tr

tr

Tutti

Adagio

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered '4' in the top left corner. The title 'VIOLINO PRIMO' is centered at the top. The music is written on ten staves. The first staff begins with a measure number '10'. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a 2/2 time signature. Dynamic markings include 'Piano', 'Pianissimo', 'Solo', and 'Tutti'. Performance instructions include 'Staccato' and 'Adagio'. Trills are indicated by 'tr' above notes. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex, rapid passages. The page concludes with a double bar line and the tempo marking 'Adagio'.

# VIOLINO PRIMO

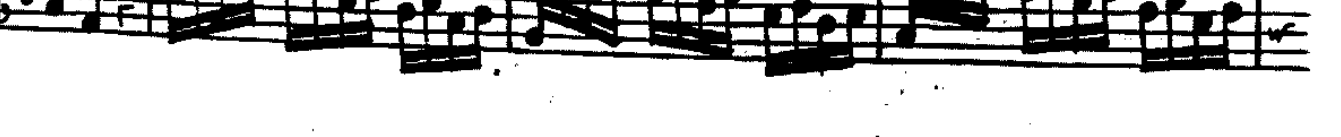
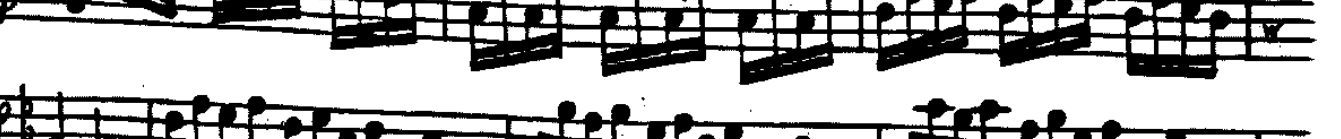
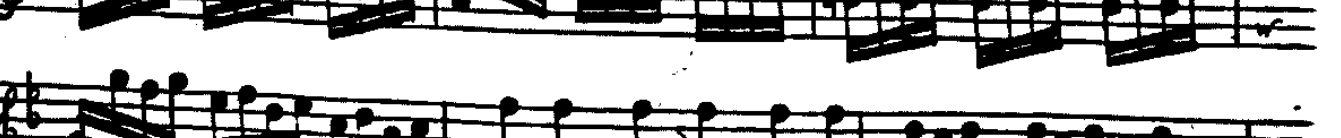
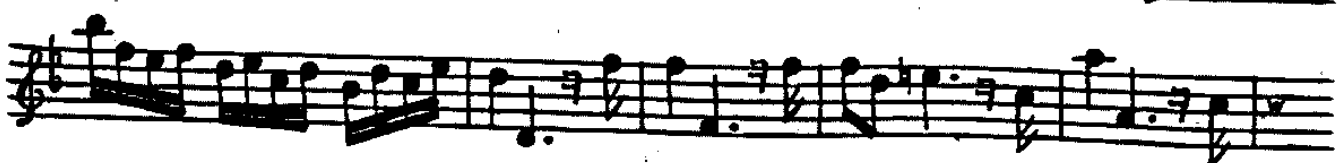
5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff. The second staff begins with a measure rest marked with a '2'. The third staff includes the instruction 'Solo' below the staff. The seventh staff includes the instruction 'Pianissimo' below the staff. The eighth staff ends with a fermata. The final staff of the page concludes with a double bar line and a series of dots, indicating the end of the piece or a section. The bottom of the page shows two empty staves.

## VIOLINO PRIMO CONCERTINO

## CONCERTO II

for 4 Violins, 2 Flutes, 2 Tenors,  
2 Violoncellos, & Basses Continuo.





VIOLINO PRIMO CONCERTINO

7.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The first measure has a fermata over the final note.

Second system of musical notation, measures 5-6. Measure 5 is marked "Grave" and contains a half note. Measure 6 is marked "Placido" (Plac.) and contains a half note. The system ends with a double bar line.

Third system of musical notation, measures 7-8. Measure 7 is marked "Largo" and contains a half note. Measure 8 is marked "Placido per tutti" (Plac. per tutti) and contains a half note. The system ends with a double bar line.

Fourth system of musical notation, measures 9-10. Both measures contain continuous sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Fifth system of musical notation, measures 11-12. Both measures contain continuous sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Sixth system of musical notation, measures 13-14. Both measures contain continuous sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Seventh system of musical notation, measures 15-16. Both measures contain continuous sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Eighth system of musical notation, measures 17-18. Both measures contain continuous sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Ninth system of musical notation, measures 19-20. Measure 19 contains a half note. Measure 20 contains a half note with a trill (tr) over the final note. The system ends with a double bar line.

For: Placido: Volte

Two empty musical staves at the bottom of the page.

## VIOLINO PRIMO CONCERTINO

Allegro

Pla: For:

Adagio

Solo Tutti

Solo

# VIOLINO PRIMO CONCERTINO

9

*Tutti*

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by the word 'Tutti'. The score contains 12 staves of music. The first staff has a 'Tutti' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. A trill is marked with 'tr' on the fourth staff. A triplet of eighth notes is marked with a '3' on the seventh staff. The piece concludes with a double bar line and a final chord.

VIOLINO PRIMO CONCERTINO

CONCERTO III

for 3 Violins a German Flute, or  
Hoboy, a Tenor & Bass Continuo.

Largo e Staccato

Allegro

Pia:

For:

Pia:

Solo

Tutti

# VIOLINO PRIMO CONCERTINO

11

FL.

Solo

Tutti

Solo

Pia:

Forte

Voltri

Adagio

Allegro

# VIOLINO PRIMO CONCERTINO

13

This page of musical notation for Violino Primo Concertino, page 13, consists of 12 staves of music. The key signature is G major, indicated by one sharp (F#). The notation includes a variety of musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a trill marked with a star (\*).
- Staff 2:** Continues the melodic development with similar rhythmic patterns and a trill.
- Staff 3:** Shows a more active melodic line with frequent sixteenth-note passages.
- Staff 4:** Features a melodic line with some rests and a trill.
- Staff 5:** Continues the melodic flow with eighth-note patterns.
- Staff 6:** Includes a trill and a melodic line with eighth notes.
- Staff 7:** Shows a melodic line with eighth notes and a trill.
- Staff 8:** Features a melodic line with eighth notes and a trill.
- Staff 9:** Includes a trill and a melodic line with eighth notes.
- Staff 10:** Shows a melodic line with eighth notes and a trill.
- Staff 11:** Features a melodic line with eighth notes and a trill.
- Staff 12:** Ends with a melodic line, a final cadence, and a double bar line.

## CONCERTO IV

tr tr tr

Allegro

Fia. Forte

Fia. Forte



VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills marked with 'tr'. The tempo and dynamics are indicated by markings below the staves: 'Andante' appears on the fourth staff, 'Pia.' (Pianissimo) on the fourth and eighth staves, 'Forte' on the seventh and ninth staves, and 'Adagio' on the twelfth staff. The piece concludes with the word 'Volti' (Turns) on the twelfth staff.

Andante

Pia.

Forte

Forte

Adagio

Pia.

Volti

## VIOLINO PRIMO

Allegro

Solo Tutti

Solo Tutti

Allegro *tr* *tr* *tr*

Adagio Tutti

Da Capo



## CONCERTO V

for 2 Violins, 2 Flutes, 2 Horns,  
a Violoncello, & Basso Continuo.

The musical score for Violino Primo, Concerto V, is presented on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings 'Allegro' and 'Adagio' are present. The score ends with a double bar line.

Allegro

Adagio

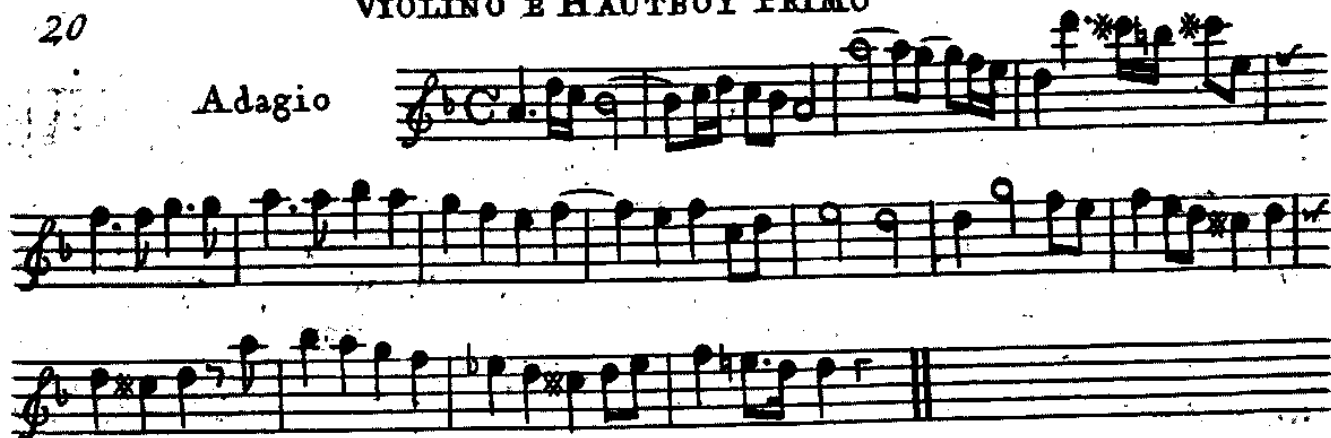
# VIOLINO PRIMO

19

Adagio Vola

VIOLINO E HAUTBOY PRIMO<sup>16</sup>

Adagio



1

Allegro ma non troppo



VIOLINO E HAUTBOY PRIMO<sup>17</sup>

21

Allegro

For.

Pia.

Da Capo

## CONCERTO VI

for 2 Violins, 2 Flutes, 2 Tenors, a Bass  
soon or Violoncello, & Basso Continuo.

This page contains the musical score for the first violin part of Concerto VI, page 22. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages. Handwritten annotations are present throughout the score, including measure numbers (2, 5, 6, 7, 19, 20, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and performance markings such as 'i' and '1'. The notation includes various musical symbols like beams, slurs, and accidentals.



VIOLINO PRIMO

23

Allegro

Finis

